

SISTER SAI: ELECTRONIC PRESS KIT



BIO

Sister Sai is the moniker of multi-instrumentalist and producer Saira Raza. Her latest LP *Inertia*, included in Creative Loafing Atlanta's 40 Best Albums of 2016, displays a wide range of musical influences including jazz, folk, electronic, and classical. In her recordings, Saira employs any and all instruments within reach including vibraphone, guitar, bass, dilruba, found sounds, synths, but she primarily performs with her first love, the cello.

Sister Sai has two different live incarnations. For solo sets, Saira creates live improvisational compositions by layering loops of cello and vocals, combined with effects and a sampler. Listeners have described her solo sets as meditative and trance-inducing.

In contrast, Sister Sai also performs as a full band, with Saira at the helm on cello and vocals in addition to bass (Kimb Collins), guitar (Chris Edwards), drums (Dylan Banks), and vibraphone (Jeremi Johnson). Full band sets are energetic and dynamic, showcasing the amazing skills of each musician on stage.

PRESS

“Saira Raza’s new LP is a lovely, meditative, experimental album that explores themes of transformation and stillness on the individual as well as the planetary level. It’s the rare kind of album that reveals its secrets slowly, unfurling more with each listen until you feel profoundly, deeply touched.”

[Your Sacred Life: The Mysteries of Saira Raza’s *Inertia*](#)
by Ali McGhee for Sensible Reason

“*Inertia* is somewhat of rarity in that it is conceptually unified, but musically diverse. Throughout the record, Raza traverses various interpretations of jazz, from the psychedelic to the ambient, with a lavish dose of exotica. However, in its truest form, *Inertia* is a folk album...Here, Raza is the performer and the audience, and the listener is drawn into her internal village as she wrestles with the collective truths of her past.”

[Exclusive: Saira Raza – *Inertia*](#)
by Russell Rockwell for Immersive Atlanta

“Raza’s songs...are cinematic, evoking vivid images of secluded forests, empty fields bathed in starlight, and abstract landscapes of a different reality.”

[Saira Raza Thrives in Transcience](#)
by Paul DeMerritt for Creative Loafing

LISTEN

Soundcloud: <https://soundcloud.com/sistersai>

Bandcamp: <https://sairaraza.bandcamp.com/>

Also on Spotify, iTunes, Amazon, and other major streaming sites as Saira Raza

CONTACT

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GENRE

Experimental / Jazz / Ambient

SOUNDS LIKE

Dorothy Ashby

Zoe Keating

Kishi Bashi